

Creativity and Sustainability

Working the Edges of Institutional Practice

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The University of Arizona Poetry Center

Creativity enhances institutional sustainability
by working the edges of institutional practice.

Individual Work (Poetic Field Research):

Transcripts of Tree Talks: Southern Arizona

Collective Work: University of Arizona Poetry Center
Green Team for Sustainability Action

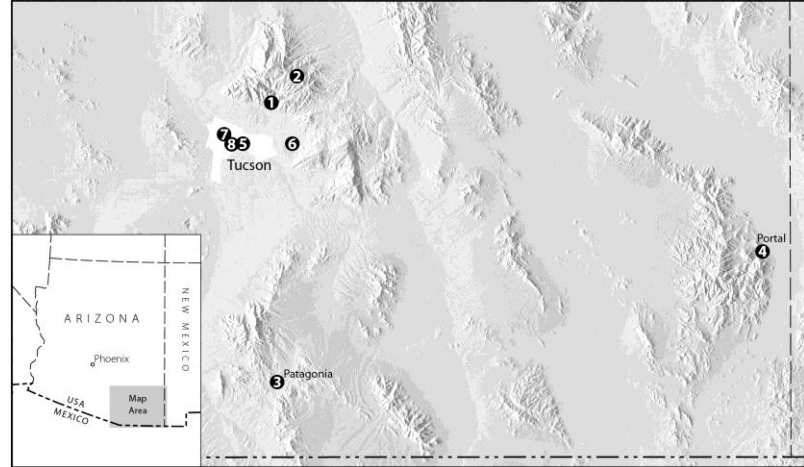
“Use edges and value the marginal.”

Permaculture Design Principle #11

Holmgren, David. *Permaculture: Principles & Pathways Beyond Sustainability*. Victoria, AU: Holmgren Design Services, 2002.



Transcripts of Tree Talks: Southern Arizona



Pinus ponderosa (Ponderosa Pine)
Mt. Lemmon, Coronado National Forest
June 12, 2010 at 10:55 AM

I: Hello.

[bird]
weet!

weet!
weet!

S:

\ | \ |
\\ | \\ |
\\ | \\ |

[bird]
ttteet!

[wind]
hhhhhhhhh
hhhhhhhhh

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HOOOHOOOOOOOO.....
OOOOOOOOO.....
WHHHHHHHH

grppp...

I: I feel very peaceful here and am wondering if it feels differently to you. You are surrounded by trees that, like you, were damaged by fire. What we would call corpses are scattered around you. Do you feel this? Can you describe what it is like?

S:

hhhhhhhhh
whhhhhhhhhh
whhhhhhhhhhhhhhh
hhhhhhhhhhhhhhhhhh

wreetl
wreetl leet!

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))))))))))
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University of Arizona Poetry Center Green Team for Sustainability Action



Why?

University of Arizona Poetry Center Green Team
for Sustainability Action

- do something different
- have fun with coworkers
- be creative, add pizzazz
- care for something
- promote sustainability of self